Occam's Razor 1: Chords (NPPC#5)
*for piano (in equal temperament)*
Jacob Feinberg
composed 2005-2015

NOTES:

"ACCIDENTALS"
Sharps and flats do not extend beyond barlines.

TEMPO
The tempo may be changed at the beginning of any measure and may fall anywhere in the *Grave* to *Presto* range.

DYNAMICS AND PEDALING
*mp-mf,* transitioning as desired. Pedaling may be used to create additional sustained harmonic density. Care should be taken that chords are played with each component note as close to equally audible as possible.

BASS CLEF
Each measure may be considered a separate module. The performer may pick any module to accompany a chord in the treble clef. Each chord in the treble clef should be accompanied by a chord in the bass clef and vice versa. The module must change after every rest in the treble clef.

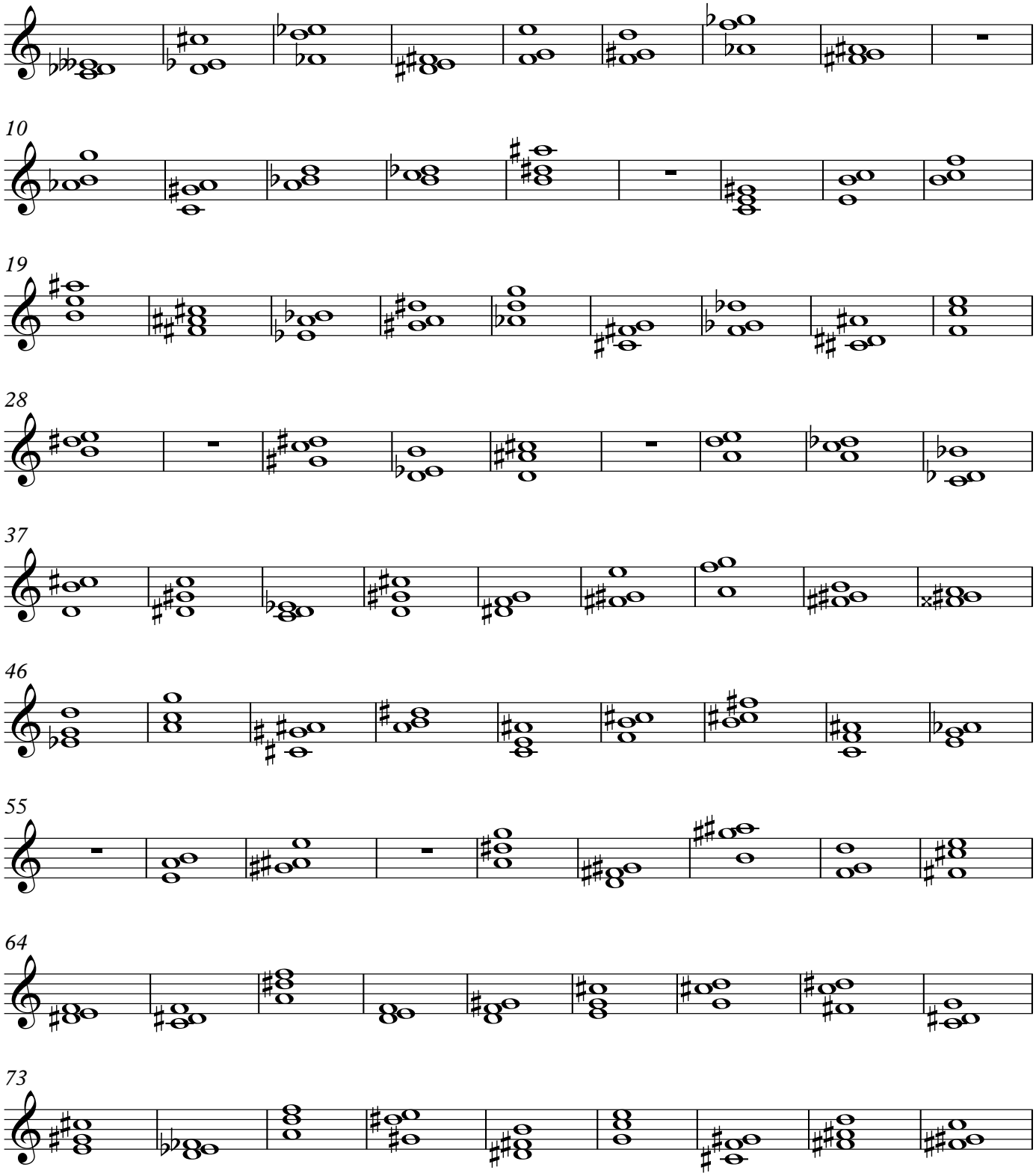
TREBLE CLEF
The music written for the treble clef should be played as a linear unit which may be interrupted as noted below. However, the material between each rest should be considered different sections of the piece.

TRANSPOSITIONS: At a rest, the performer may transpose all material up or down an interval of 1-11 half steps. All pitches in both the bass and treble should be transposed by the same degree.

INTERRUPTIONS: At rests, the performer may transition to another NPPC piece. If transitioning back to this piece, the performer should continue where they left off. If transitioning to this piece having not played any of it previously, start at the beginning.

REPETITION: Chords or sequences of chords may be repeated if desired but the realization should not focus on repetition.

AN ALTERNATIVE: Although there are innumerable potential realizations of this piece as it is explained above, the sequence of these chords is somewhat arbitrary– just one of myriad potential realizations itself– and may also be altered or even completely reimagined, so long as the result does not sound primarily like the result of a theoretical process or sequence.



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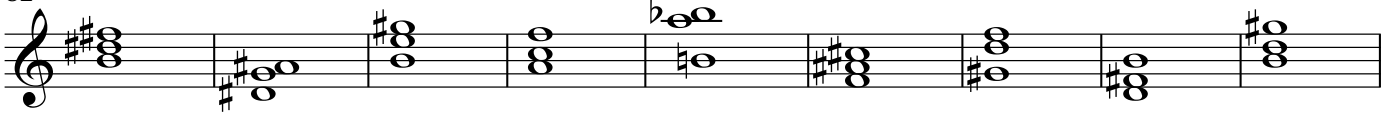

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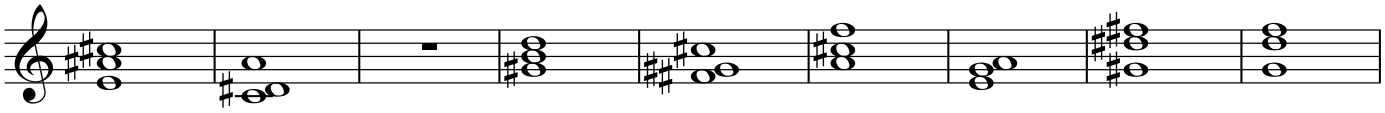

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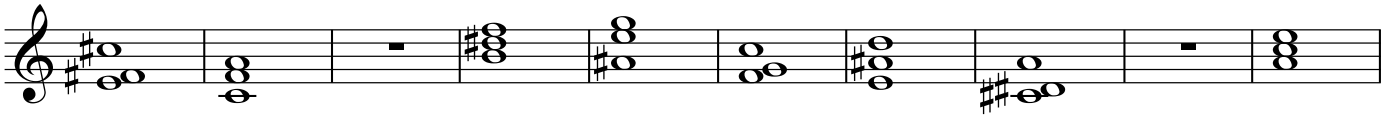

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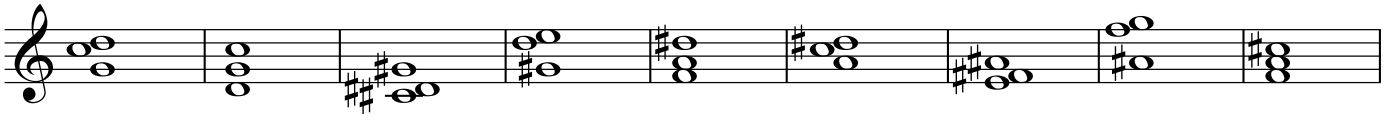

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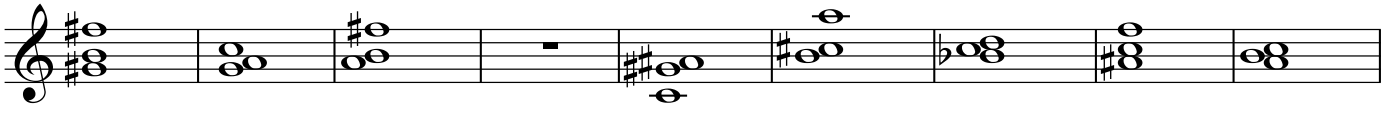

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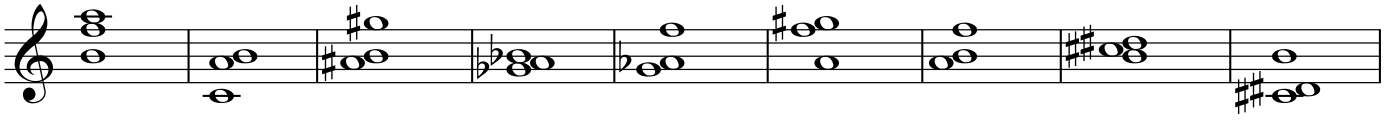

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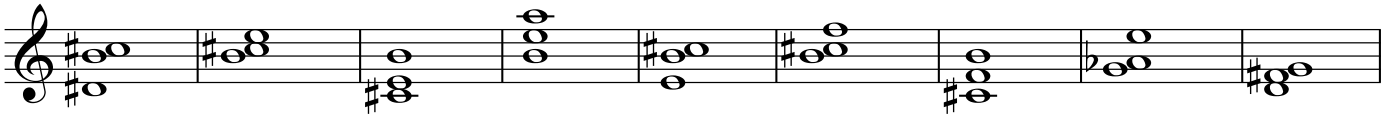

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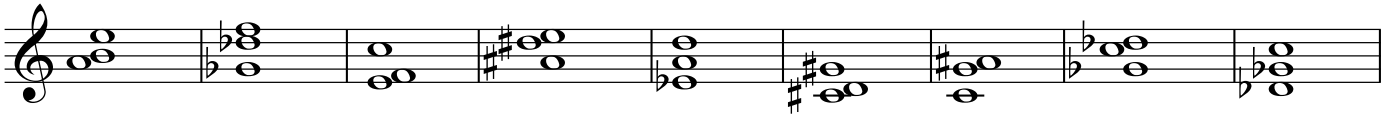

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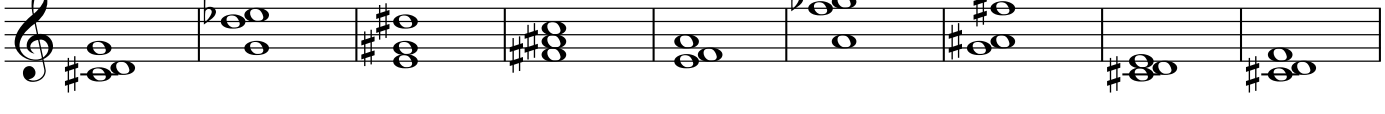

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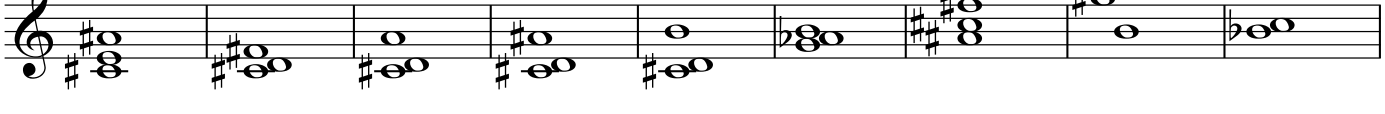

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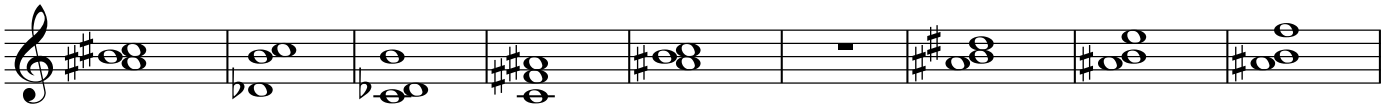

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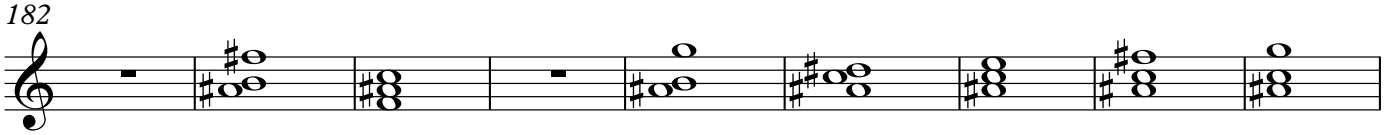

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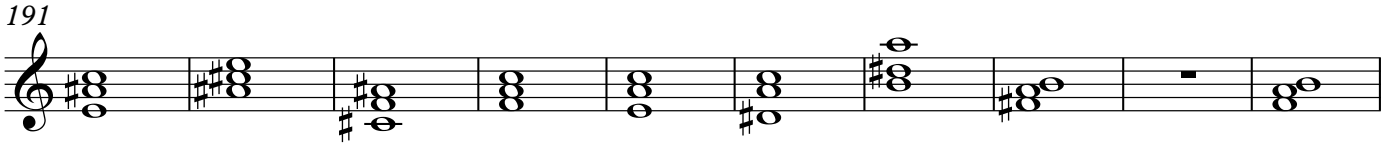

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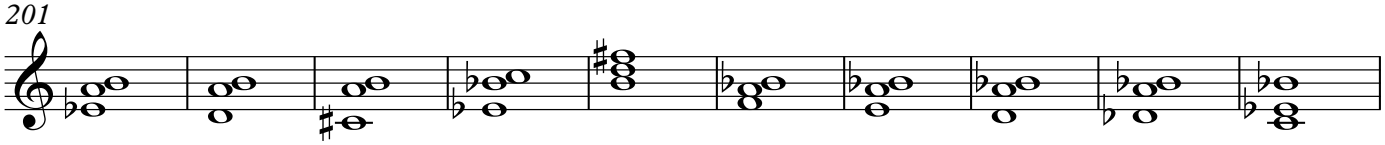

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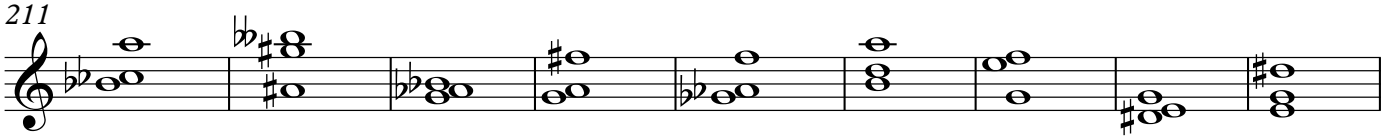

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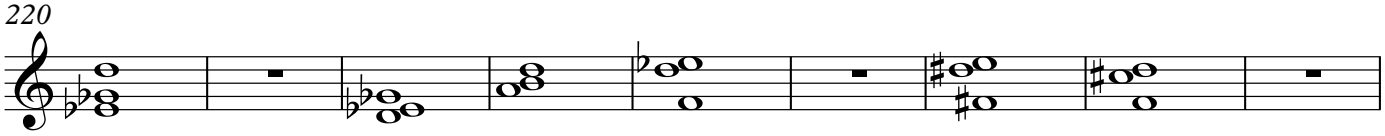

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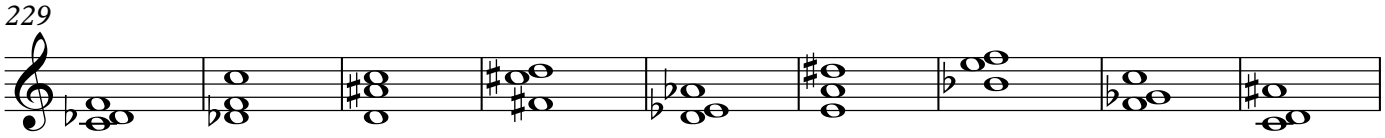

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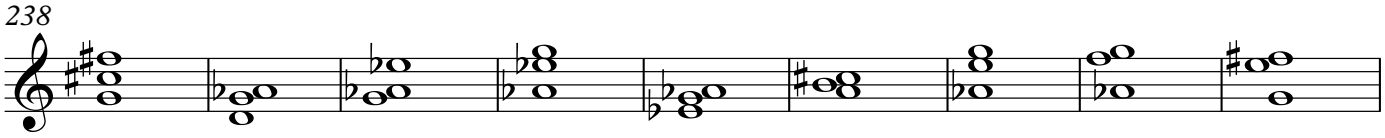

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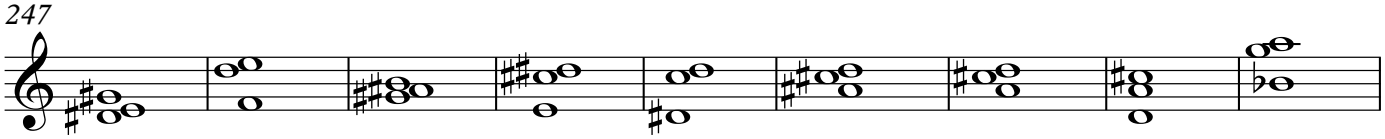

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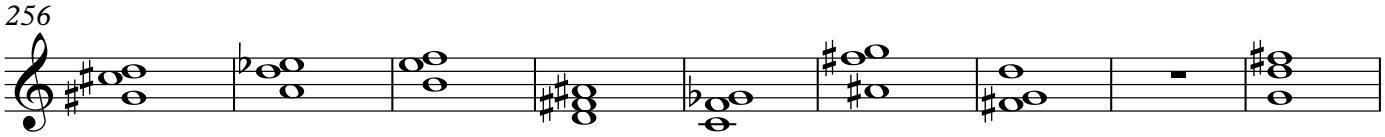

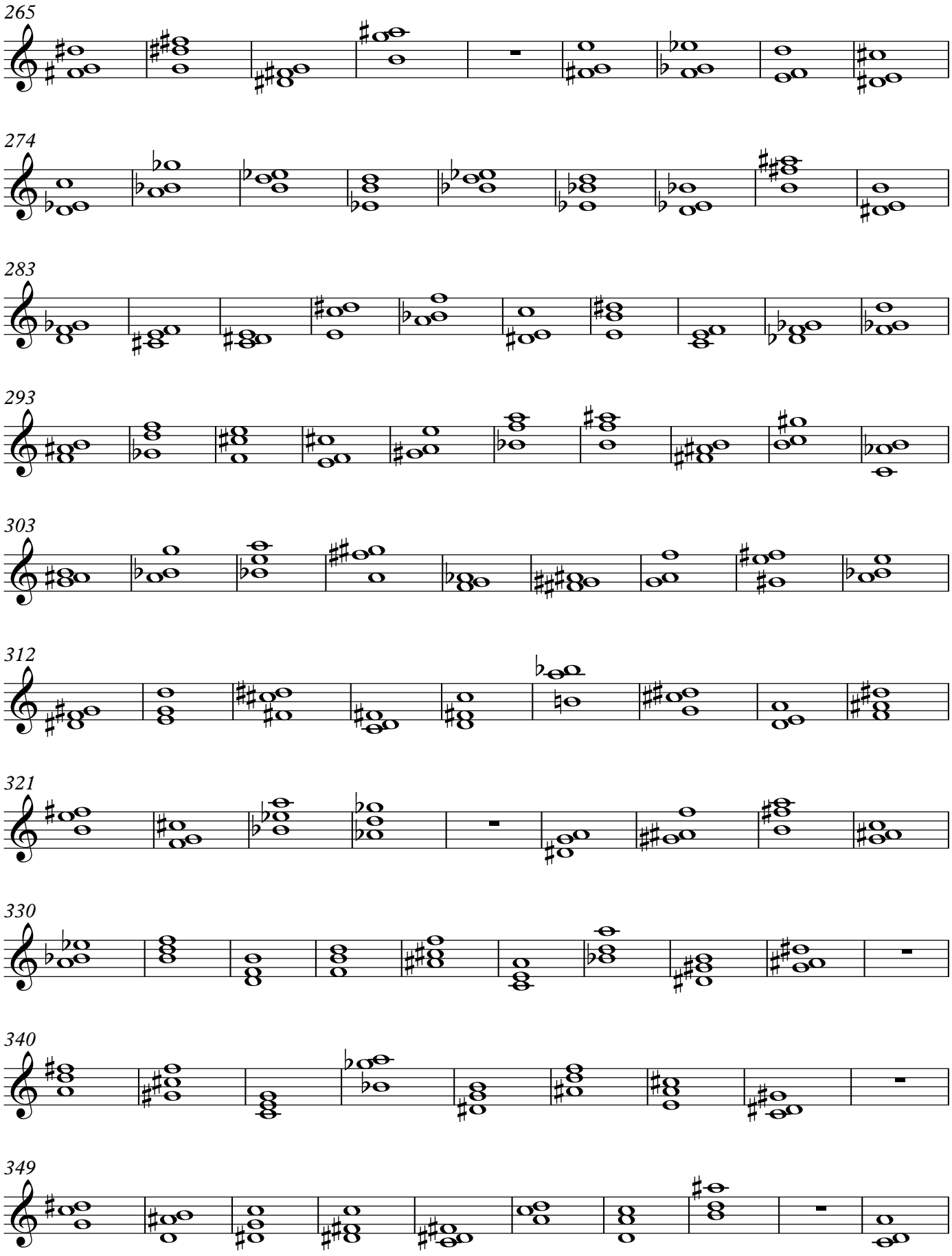
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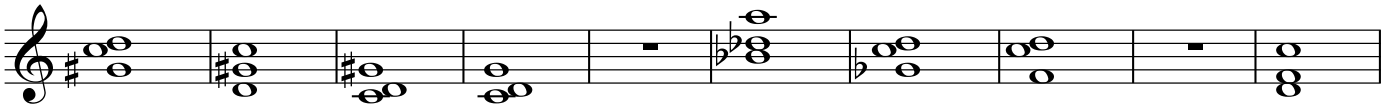

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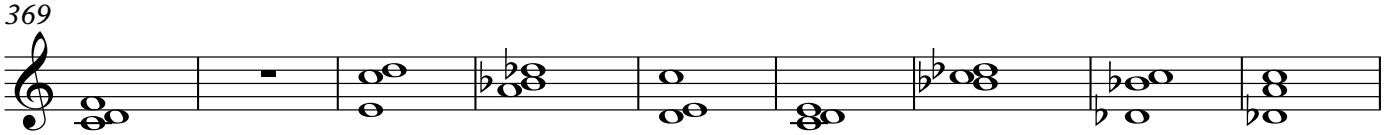

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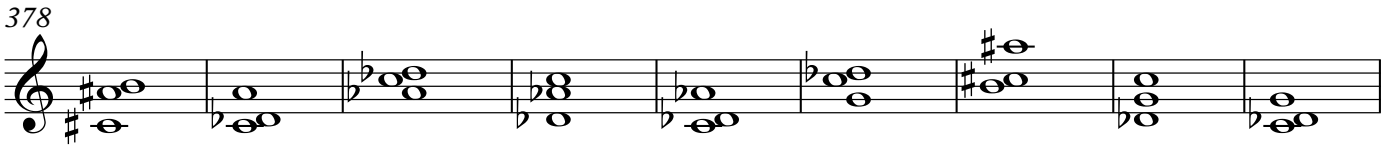

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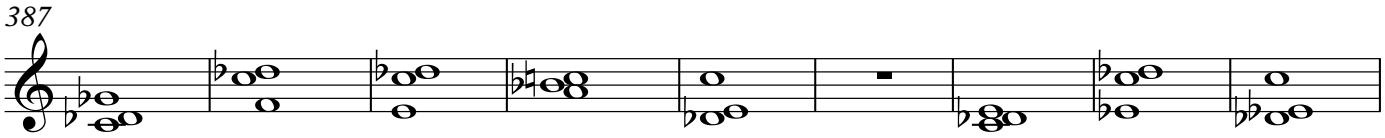

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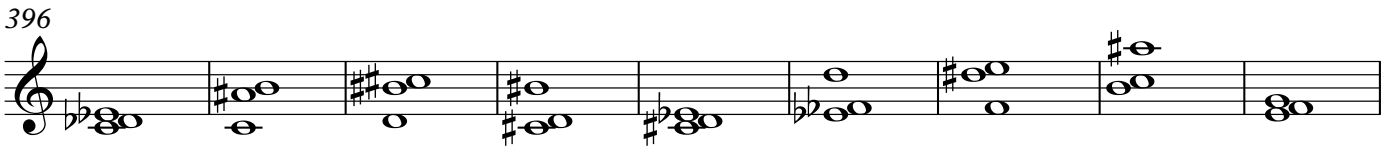

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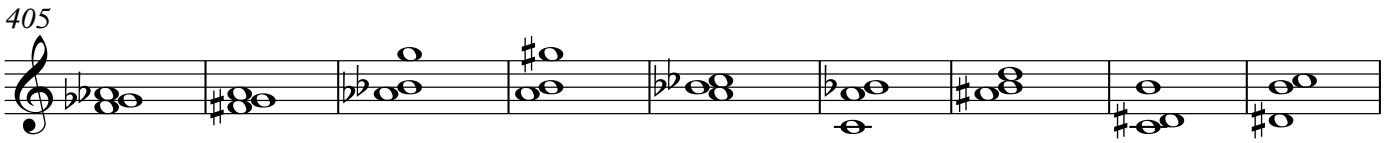

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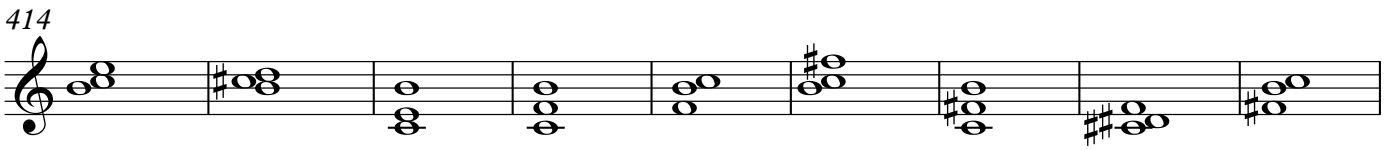

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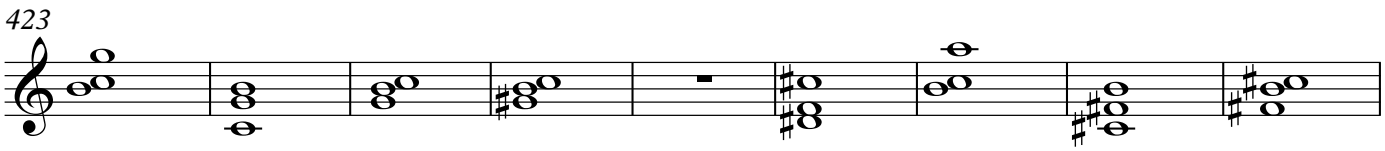

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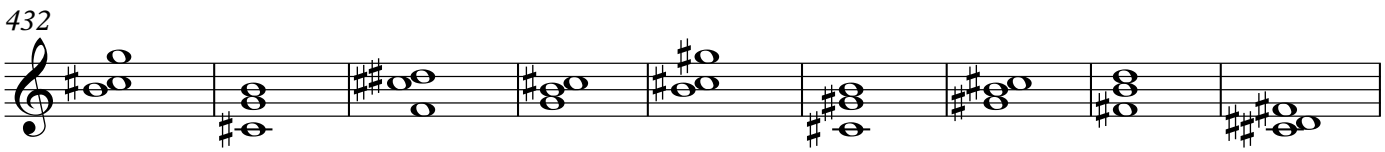

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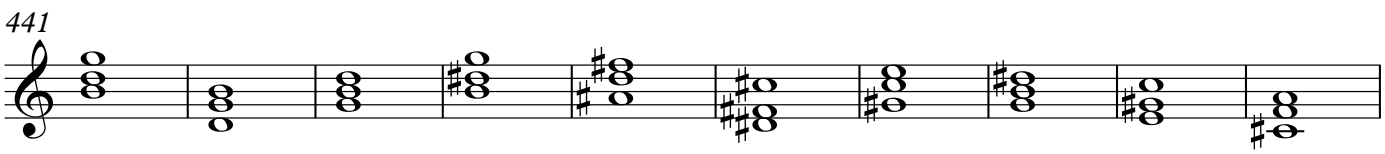

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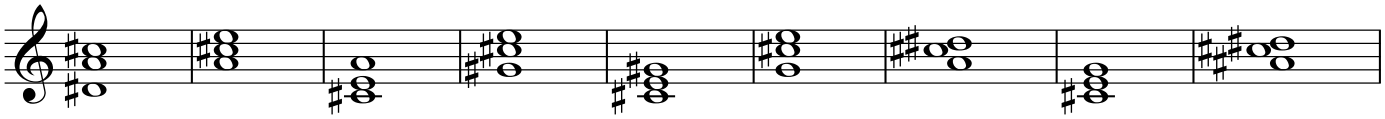

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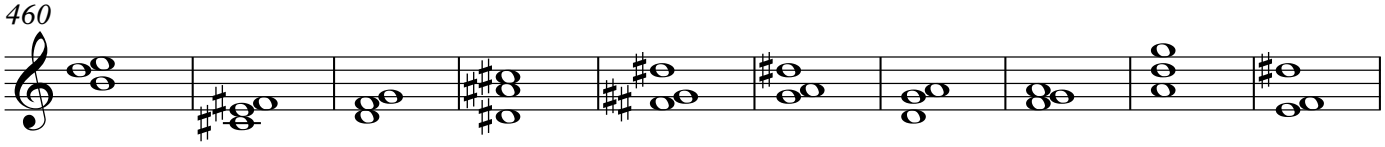

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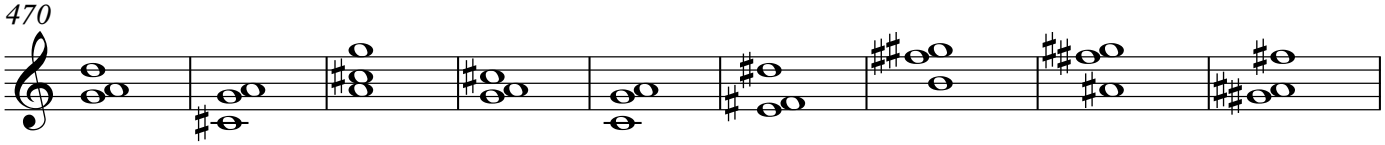

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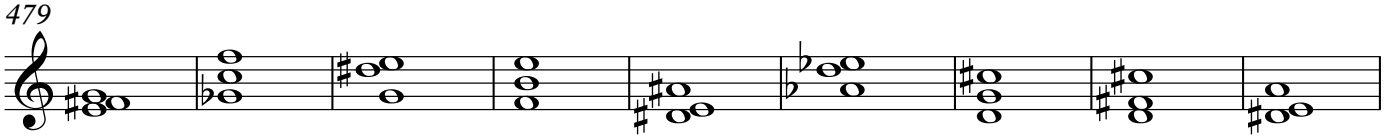

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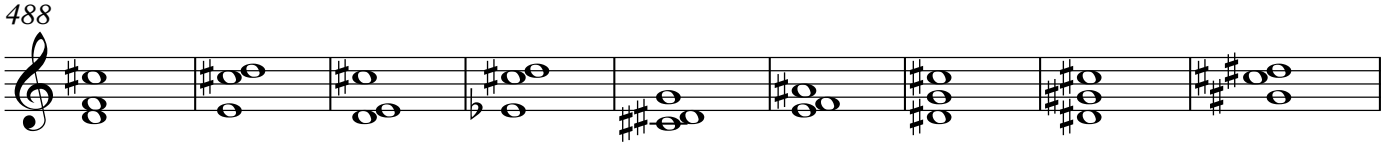

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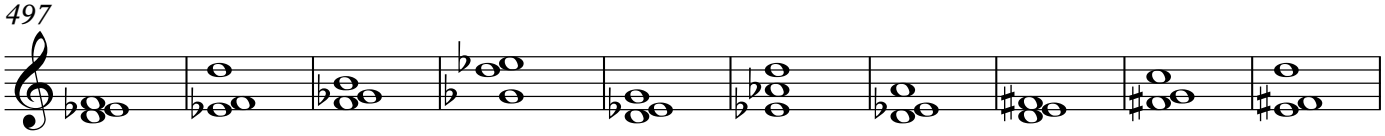

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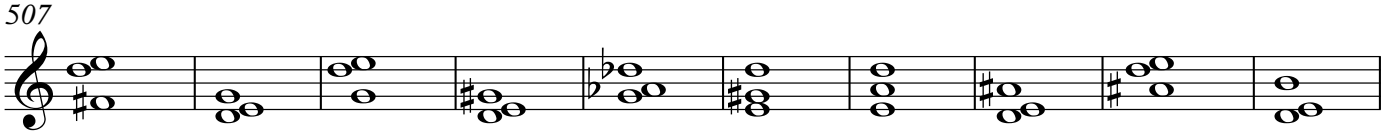

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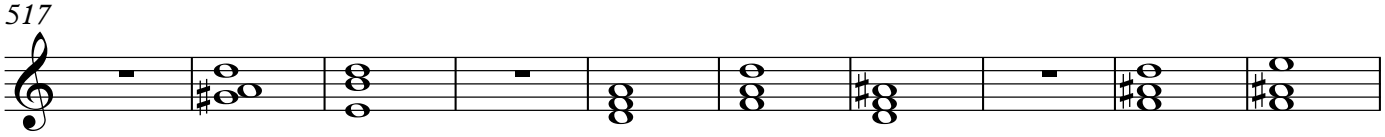

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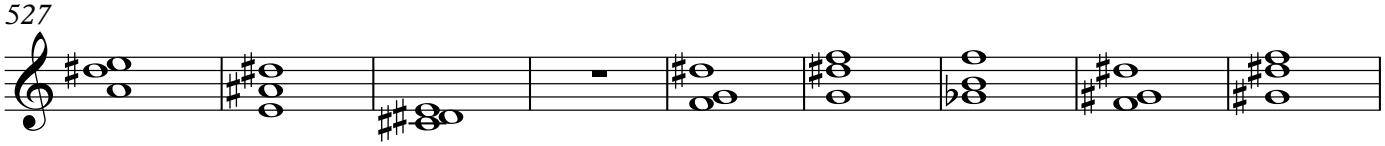

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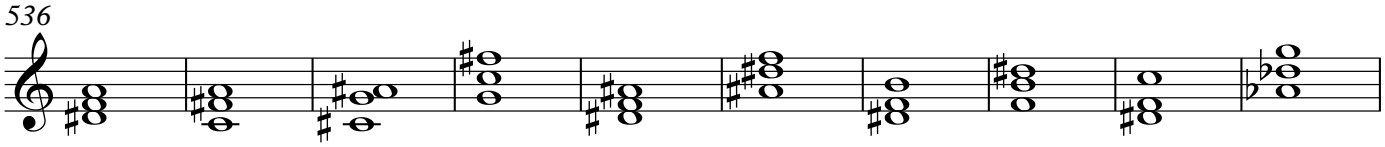

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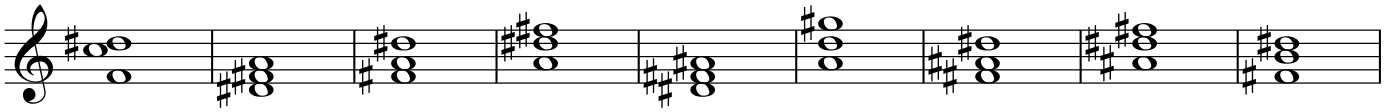

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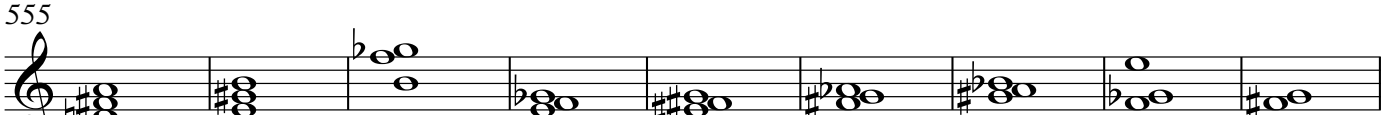

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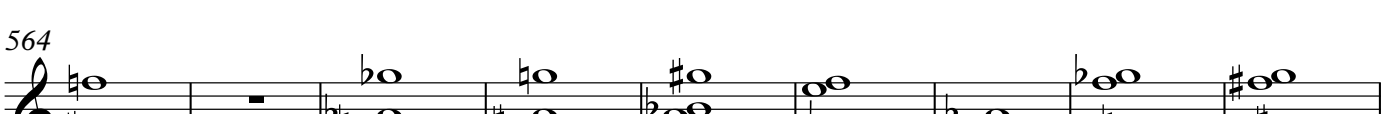

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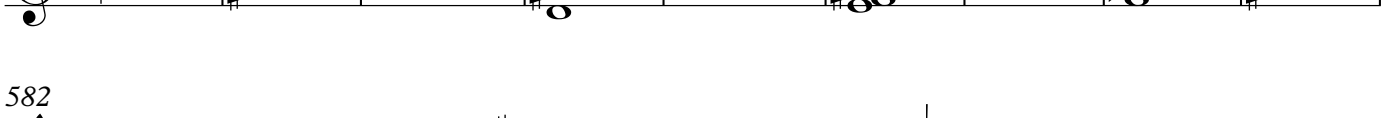

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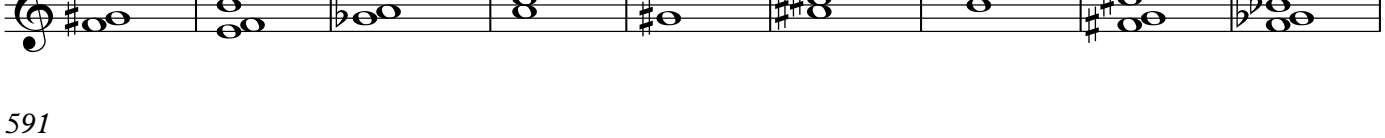

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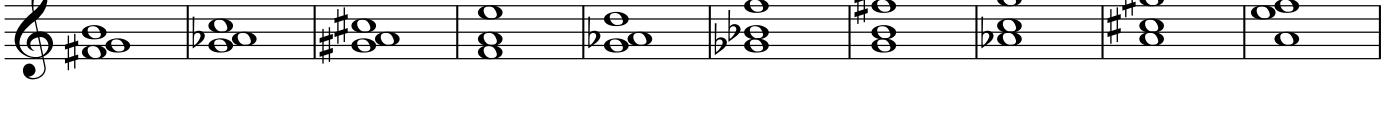

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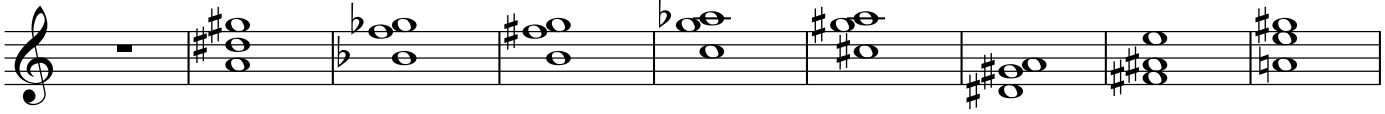

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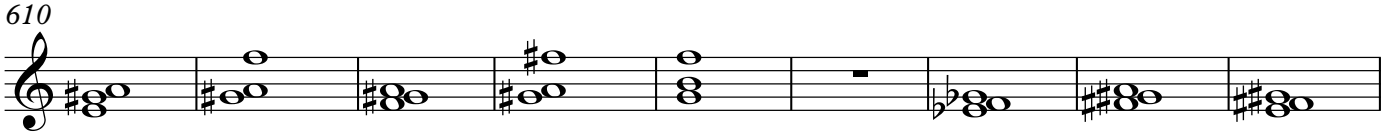

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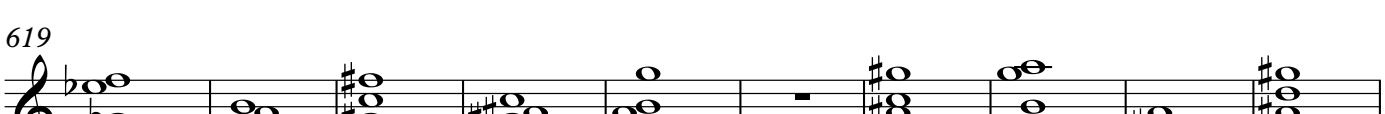

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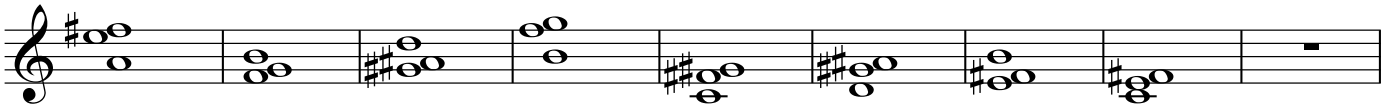

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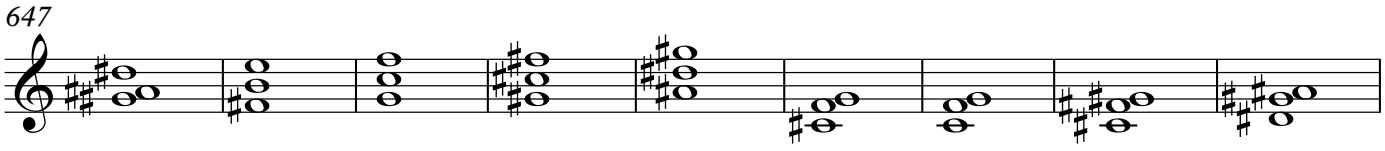

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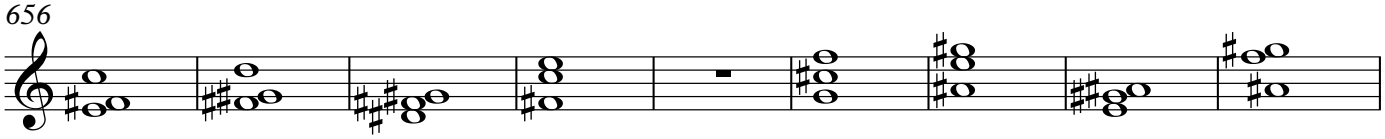

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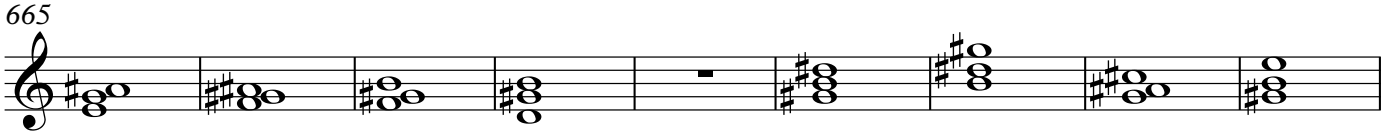

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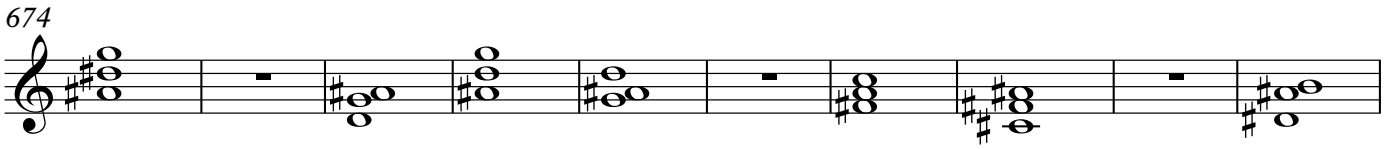

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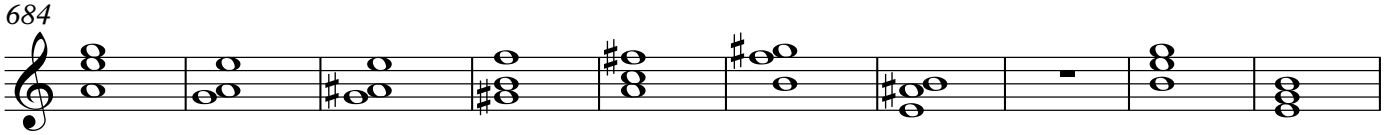

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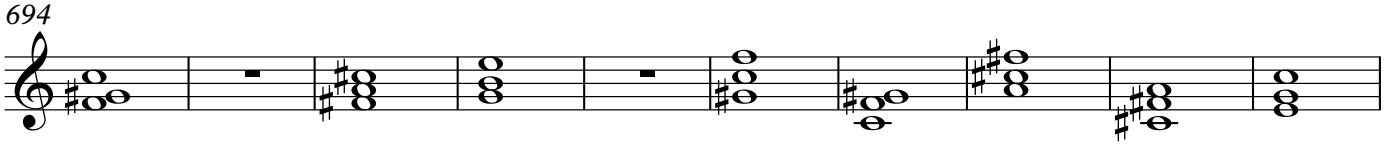
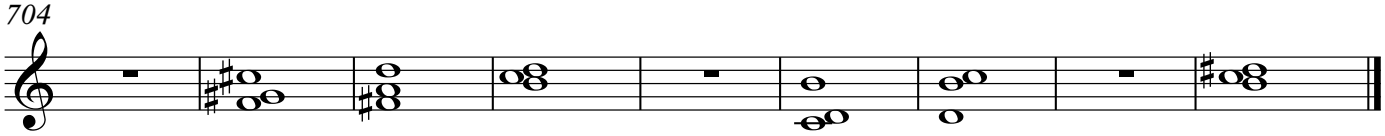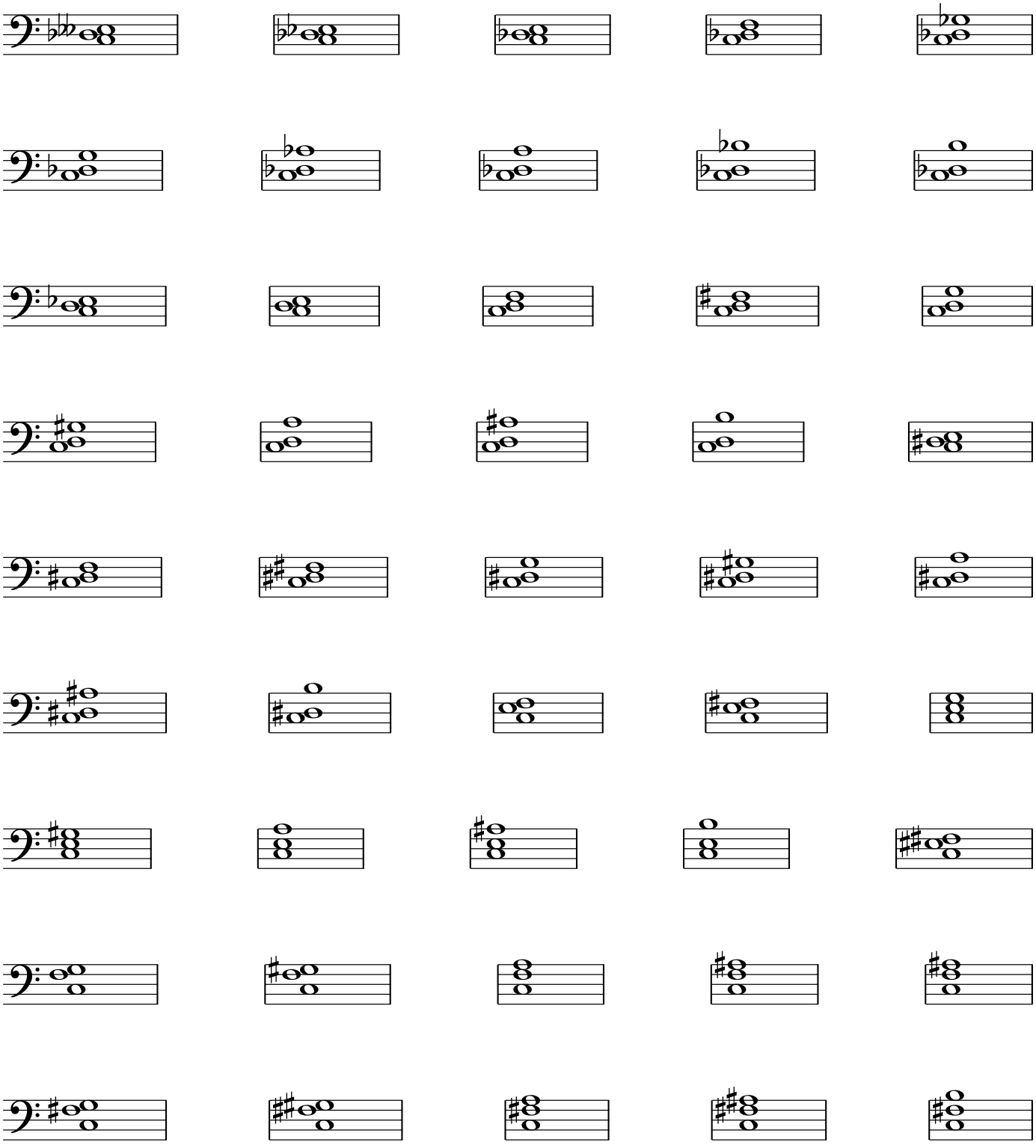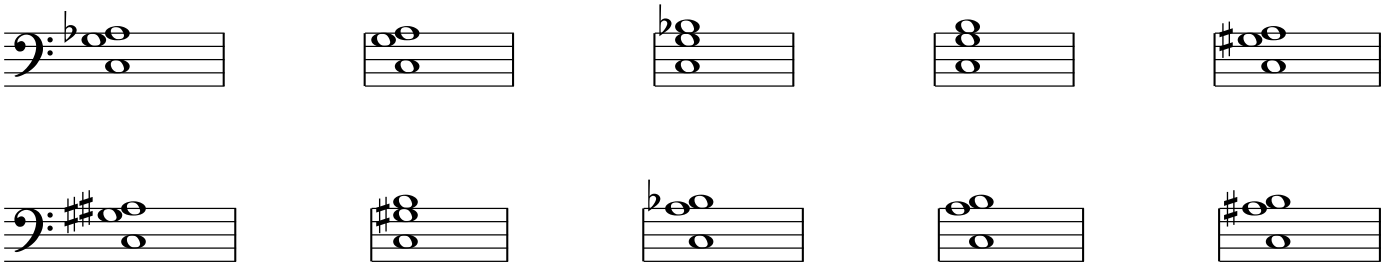
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